

TERMS AND CONDITIONS

1. These Terms and Conditions together with any specific rules set out on the Imagine 2018 Submissions page on onevoicemovement.org are the Rules for the Imagine 2018 Project ("Rules"). By making a Submission entrants agree to be bound by these Rules.
2. Imagine 2018 is organized by The Peaceworks Foundation's OneVoice Movement, Organization's EIN: 30-0102398, Registered Address: PO Box 1577, OCS New York, NY 10113
3. OneVoice reserves the right to cancel or amend the Imagine 2018 Project or the Rules without notice in the event of a catastrophe, war, civil or military disturbance, act of God or any actual or anticipated breach of any applicable law or regulation or any other event outside OneVoice's reasonable control. Any changes will be posted either within these terms and conditions or the Project Notice.
4. In the event of any dispute regarding the Rules, conduct, results and all other matters relating to the Project, the decision of OneVoice shall be final and no correspondence or discussion shall be entered into.
5. In order to enter your vision you are agreeing that your Vision will be visible on www.OneVoiceMovement.org and the Imagine 2018 YouTube account and Facebook page. As such you agree to be bound by the Terms and Conditions of use of YouTube.com and Facebook.com. Failure to agree to the Terms and Conditions of use will result in your submission being voided.

Qualifying Entrants

7. By submitting a Vision, you hereby warrant that all information submitted by you is true, current and complete. OneVoice reserves the right to verify the eligibility of all submissions.
8. For submissions from outside the United States, you are only entitled to submit a Vision if your submission does not breach any laws or regulations in your local country.
9. OneVoice assumes that by using the website and submitting a Vision (and you warrant that) you are aged 18 or over or, if you are under 18, that your parents have consented to your submission of a Vision.
10. OneVoice reserves the right to disqualify any Submission if it has reasonable grounds to believe the Submitter has breached any of the Rules.

Submission Entry

11. Submissions must be made in the manner identified. Failure to do so will disqualify the entry.

13. You may enter a uniquely different vision as many times as you like by submitting a vision in the form of a narrative, an original short film, an original painting, etc. - subject to the conditions identified in these Terms & Conditions

12. There is no charge to register for use of the website. However, agreement with the Terms & Conditions of use is absolute.

13. OneVoice cannot accept responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft, destruction, alteration of or unauthorized access to Submissions, or Submissions lost, damaged or delayed as a result of server functions, technical issues, virus, bugs or other causes outside OneVoice's control.

14. Submitters should note that unless stated otherwise, OneVoice does not accept responsibility for the return of any Submissions, including those consisting of artistic or other material.

Intellectual Property Rights and Use of Entries

15. OneVoice will be able to use Submissions for promotional purposes. You will also have the right to use your Submission in any way you choose.

16. In consideration of OneVoice agreeing to consider Visions submitted, each Submitter hereby agrees that OneVoice (and third parties authorized by OneVoice) may make any and all Submissions available on the website and any other media, whether now known or invented in the future, which may include other internet sites, mobile, television and/or radio and that Submissions may be made available with advertising and/or sponsorship. You now grant OneVoice (and third parties authorized by OneVoice) a non-exclusive, worldwide, irrevocable license (for the full period of any rights in the Submission) to use, display, publish, transmit, copy, make derivative works or podcasts from, edit, alter, store, re-format, sell and sub-license the Submission for such purposes.

17. OneVoice does not guarantee to use or otherwise make available any Submission. OneVoice may also, in appropriate circumstances, and at its sole discretion, reject, edit, remove or disable access to Submissions that appear to be legally or otherwise problematic e.g. infringe the copyright or other intellectual property or privacy rights of others, are defamatory etc. or for any other reason such as intolerance, racism, sexism, discrimination, hate, slander or any other offense that OneVoice deems harmful.

18. Your Submission and any information submitted by you must be personal to and relate specifically to you. You hereby warrant that your Submission and all information which you submit and/or distribute will not infringe the intellectual property, privacy or any other rights of any third party, and will not contain anything which is libelous, defamatory, obscene, indecent, harassing or threatening. If relevant, OneVoice reserves the right, but not the obligation, to screen, filter and/or monitor information provided by you and to edit, refuse to distribute or remove the same.

Liability

19. OneVoice cannot accept any responsibility for any damage, loss, injury or disappointment suffered by any person submitting a Vision. OneVoice is not responsible for any problems or technical malfunction of any telephone network or lines, computer on-line systems, servers, or providers, computer equipment or software, failure of any email or entry to be received on account of technical problems or traffic congestion on the Internet, telephone lines or at any web site, or any combination of these, including any injury or damage to entrant's or any other person's computer or mobile telephone related to or resulting from participation or downloading any materials in the Project.

Data Protection and Publicity

20. Participants may be requested to take part in promotional activity and OneVoice reserves the right to use the name and address of the Submitters, their photographs and audio and/or visual recordings of them in any publicity.

21. Any personal data relating to persons making submissions will be used solely in accordance with current US data protection legislation and will not be disclosed to a third party without the individual's prior consent. Data relating to Submitters will be retained by OneVoice for a reasonable period after the Project closes to assist OneVoice to operate projects in a consistent manner and to deal with any queries on the Project.

How to contact us

22. OneVoice may be contacted by email at 2018@OneVoiceMovement.org, by post at P.O. Box 1577, OCS New York, New York 10113, or by phone +1-212-897-3987